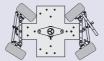
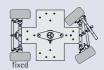




Front wheel steering



4 wheel steering



Rear wheel steering

GF-Quad Dolly

Designed to provide the ultimate in mobilty and versatility. With it's 3 way steering system the GF-Quad manoeuvres on small sets like no other platform dolly.

Dimensions	pneumatic wheels	track wheels
Dolly platform	120 x 74 cm 47" x 29"	112 x 74 cm 44" x 29"
With side platforms	120 x104 cm 47" x 40"	112x104 cm 44" x 40"
Weight	40 kg / 88 lbs	35 kg / 77 lbs



Quick release wheels



GF-Track wheels



Steering transmission lock off



Steering mode shift lever



Instant selection of 3 steering modes (switch lever): Front wheel steering, Rear wheel steering, 4 wheel inverted steering

Extremely fast swap over from pneumatic to track wheels (no tools)

Mounts on standard dolly track (62 cm / 24,5 ")

Fits with ease thru doorways (74 cm / 29 " dolly width)

Steering rod with step-less angle adjustment. Removable. Folds flat for compact storage.

Lockable steerage transmission for perfect straight moves or reproduction of circle shots

Smallest circle = 80 cm / 31 "

Quick release pneumatic, track or skateboard wheels

Removable, telescopic push bar for track and doorways. Mountable at both ends.

Lightweight but stable design (24 kg / 52 lbs platform weight)

Hard coated aluminium construction





Side platform, snap lock



Removable steering rod with angle adjustment



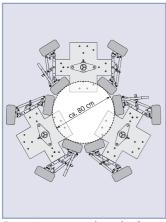




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Extremely narrow turns (80 cm/ 31")



Adjustable push bar



Compact transport, folded steering rod



Integrated connection for tripod











Mark Furssedonn (Panavision UK – Operations Director)

On tight sets the GF-Quad simplifies shooting enormously. Mainly because of the various steering modes, making it really manoeuvrable. I also like to use it as a Steadycam Dolly.

Daniel Koppelkamm (D.O.P.), BVK

On the "Bourne Supremacy" I used the first prototype of the GF-Quad every day. I was amazed by its mobility and manoeuvrability. The large pneumatic wheels allowed smooth, stabile dolly moves and worked great on uneven terrain. Especially as a lot of the scenes were action shots with hand held cameras. The additional Euro-adapter on the platform was a real help for setting up very low camera positions at the side or rear of the dolly. Conclusion: the prototype was good but the series model is simply the best lightweight dolly I know of. By the way, it's often smaller than other dollies but always big enough.

