Established as a family business in 1986 by the former camera operator Erich Fitz, Panther has more than twenty years of tradition and experience. It is known worldwide as the leader in the development and manufacturing of camera dollies and cranes.

From the beginning, Panther products have made significant contributions to the film industry. In 1990, the Super Panther, the first and most popular electromechanical dolly in the world, received a technical Oscar, the “Scientific and Engineering Award”, in Hollywood.

Today Panther dollies and cranes are used on major films worldwide, because Panther stands for innovations, strength and superior quality. Panther’s products are manufactured in Germany to the highest standards and are always supported with excellent service.

Since 2002, Panther has been serving the needs of television productions successfully with their line of small dollies and cranes, specially developed tripod systems and lights. These Panther Broadcast products fit a wide range of production requirements.

Dimensions

- **Length:** 84 cm (33´´)
- **Min. Width:** 53,5 cm (21´´)
- **Max. Width:** 82,5 cm (32.5´´)
- **Min. Height:** 73 cm (28.5´´)
- **Max. Height:** 140 cm (55.5´´)
- **Track Width:** 36 cm (14´´)
- **Wheelbase:** 75 cm (29.5´´)
- **Ground Clearance:** 5,5 cm (2´´)
- **Ground Clearance with Distance Axes:** 9,5 cm (3.5´´)
- **Column Lift:** 100% (67 cm / 27´´)

Electrical data

- **Max. Speed:** 3.5 sec. (0-100%)
- **Battery Charging Time:** 7 h
- **Battery Voltage:** DC 24V/12 Ah
- **Operating Time (20°C):** 150-300 Drives
- **Temperature Range:** -20°C bis +70°C

Weights

- **Transport Weight:** 89,5 kg (198 lbs)
- **Operating Weight with H-wheels and Batteries:** 144,kg (318 lbs)
- **Column Lifting Force:** 250 kg (550 lbs)

Subject to technical modifications.

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**Credits (extract)**

2006 The Departed
2005 Flightplan
2004 Harry Potter and the Prisoner of Azkaban
2003 Lara Croft Tomb Raider: The Cradle of Life
2002 Gangs of New York
2001 Black Hawk Down
1998 Fear and Loathing in Las Vegas
1997 Jackie Brown
1995 Waterworld
1988 Rain Man
1987 Die Hard
1986 Rain Man

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**Accessories**

Panther accessories can help you to realize almost every shot on set with the Panther Classic.

**High-Low-Rig**
- With the High-Low-Rig you realize low camera positions continuously.

**Super Jib I + II**
- Combining the Super Jib I or II with the Panther Classic you get a small remote or platform crane, which carries up to two people with a maximum payload of 250 kg (550 lbs) to a maximum height of 2.9 m (9’6”).

**Lightweight Jib**
- Also when space is limited the Classic Dolly can be used with a jib arm. The compact lightweight jib comes up to 250 kg (550 lbs) and can be maneuvered on other Panther Dollies as well.

**Verca Jib**
- With a monocentric arm the Verca Jib on the Panther Classic expanded camera scope once again. The Verca Jib is a jib arm and can move in the same time and allows operation up to a maximum length of 2.9 m (9’6”). The Multi Rig permits the adjustment of the Budaner in all three axes.

**U-Bangi II**
- The U-Bangi on the Panther Classic moves the camera horizontally and replaces short tracking shots.

**Wheels**
- For the Panther Classic a multitude of wheel combinations is available. By using the quick locks on the wheel arms, the dolly can be configured quickly for e.g. camera movements on tracks. The H-wheels go ideal with different tubular diameters and allow for track shots in 3 m circle.

**Platforms**
- Different platforms enlarge the base area of the dolly. E.g. the ring platform creates a comfortable footrest and provides more safety while operating.

**Steer out extension**
- The steer out extension allows the grip to move the dolly out of the working area of the cameraman.

More accessories for the Panther Classic can be found in the Panther film accessories catalogue.