

PANTHER

Passion of Movement



Established as a family business in 1986 by the former camera operator Erich Fitz, Panther has more than twenty years of tradition and experience. It is known worldwide as the leader in the development and manufacturing of camera dollies and cranes.



From the beginning, Panther products have made significant contributions to the film industry. In 1990, the Super Panther, the first and most popular electromechanical dolly in the world, received a technical Oscar, the "Scientific and Engineering Award", in Hollywood.



Today Panther dollies and cranes are used on major movies worldwide, because Panther stands for innovation, strength and superior quality. Panther's products are manufactured in Germany to the highest standards and are always supported with excellent service.

Since 2002, Panther has been serving the needs of television productions successfully with their line of small dollies and cranes, specially developed tripod systems and lights. These Panther Broadcast products fit a wide range of production requirements.



Credits (extract)

2006	The Departed
2005	Flightplan
2004	Harry Potter and the Prisoner of Azkaban
2003	Lara Croft Tomb Raider: The Cradle of Life
2002	Gangs of New York
2001	Black Hawk Down
1998	Fear and Loathing in Las Vegas
1997	Jackie Brown
1995	Waterworld
1988	Rain Man
1987	Die Hard

Dimensions

length:	84 cm (33")
min. width:	53,5 cm (21")
max. width:	82,5 cm (32.5")
min. height:	73 cm (28.5")
max. height:	140 cm (55.5")
track width:	36 cm (14")
	62 cm (24.5")
wheel base:	75 cm (29.5")
	62 cm (24.5")
ground clearance:	5,5 cm (2")
ground clearance with distance axes:	9,5 cm (3.5")
column lift:	100 %
	(67 cm / 27")

Electrical data

max. speed:	3,5 sec. (0-100%)
battery charging time:	7 h
battery voltage:	DC 24V/12 Ah
operating time (20°C):	150-300 drives
temperature range:	- 20°C bis + 70°C

Weights

transport weight:	89,5 kg (198 lbs)
operating weight with H-wheels and batteries:	144,kg (318 lbs)
column lifting force:	250 kg (550 lbs)

Subject to technical modifications.



Flyer Classic Dolly | E | 03.2008

Classic Dolly

Economical. Time-tested. Easy.



PANTHER®

PANTHER GmbH

Raiffeisenallee 3 | 82041 Oberhaching-Munich | Germany
T +49.89.61 39 00 01 | F +49.89.61 31 00 0
contact@panther.tv | www.panther.tv

PANTHER Dollies & Cranes

801 S. Main St. | Burbank, CA 91506 | USA
T +1.818.84 13 110 | F +1.818.84 13 220
contact@panther.us | www.panther.us



PANTHER®



electromechanical column concept



stability by patented guiding device with casters



ergonomic operator panel on the electronic



access to all basic functions also via handset



quick and easy: Snap-on-batteries



convenient locking pins for fixing the wheel arms

ECONOMIC

The Panther Classic combines the idea of economy with high technical standards. The dolly is based on a rugged, almost maintenance free construction concept, that utilizes the continually enhanced design of the awarded Super Panther 3. The central column configuration of the Classic Dolly provides its user with easy operation and unconstrained versatility already in his basic configuration.

SOLID

The electromechanical drive of the Classic Dolly has proven its high reliability for about 20 years. It was used with the Super Panther for the first time and then continually elaborated over many dolly generations. The high-quality material and the accurately working single components guarantee you additional longevity and durability, while also maintaining strength in extraordinary situations of stresses and strains on set.

EASILY OPERATED

The different features of the Panther Classic are simply structured and can be managed fast and easily by the operator panel at the dolly or by the handset. The ergonomic design facilitates intuitive working. Switch-over is completely done without tools. Locking pins and snap-on-batteries boost working speed and provide for a quick change of the Panther Classic configuration, e. g. for operation on tracks.



- With the low column height shots of e. g. sitting people are simply done from the standard seat.
- The CPU-controlled central column has an extraordinary smooth drive that is particularly unmatched for zoom shots.
- By crab + steer steering mode and independent adjustable wheel arms the dolly can be navigated easily and is also in curves accurately settable.
- With the option of limit programming and three different ramps you move the camera exactly around the motive according to your shot.
- The low weight of the Classic Dolly eases transport when it comes to location change.

Accessories

Panther accessories can help you to realize almost every shot on set with the Panther Classic.

LOW SHOT



HIGH SHOT



ANY SHOT



High-Low-Rig

With the High-Low-Rig you realize low camera positions continuously.



Super Jib I + II

Combining the Super Jib I or II with the Panther Classic you get a small remote or platform crane, which carries up to two people with a maximum payload of 220 kg (485 lbs) to a maximum height of 2,9 m (9'6").



Lightweight Jib

Also when space is limited the Classic Dolly can be used with a jib arm. The compact Lightweight Jib carries up to 80 kg (176 lbs) and can be mounted on other Panther Dollies as well.



Vario Jib

With a telescopic arm the Vario Jib on the Panther Classic expand camera scope once again. The Vario Jib is jib arm and crane at the same time and allows operation up to a maximum arm length of 2,6m (8'6"). The Multi Rig permits the adjustment of the Euroadapter in all three axes.



U-Bangi II

The U-Bangi on the Panther Classic moves the camera horizontal and replaces short tracking shots.



Wheels

For the Panther Classic a multitude of wheel combinations is available. By using the quick locks on the wheel arms, the dolly can be configured quickly for e. g. camera movements on tracks. The H-wheels go ideal with different tubular diameters and allow for track shots in 3 m circle.



Platforms

Different platforms enlarge the base area of the dolly. E.g. the ring platform creates a comfortable footrest and provides more safety while operating.



Steer out extension

The steer out extension allows the grip to move the dolly out of the working area of the cameraman.

More accessories for the Panther Classic can be found in the Panther film accessories catalogue.